# SUBTROPICS.ORG/XXIV

# #SUBTROPICS24

# SCHEDULE CHRONOLOGY

WED JULY 5, 7-10PM Exhibition Openings: Listen and Microcosmos Exhibits run thru SEPTEMBER 3,2017 Gallery hours: Mon - Fri: noon - 6PM Sat - Sun: noon - 8PM Project 924 & Studio 209

THU JUL 6, 9PM Charles Recher: Miami Ciné Dadaist A Mini Film-Retrospective/Perpective Miami Beach Cinematheque

SAT JULY 8, 10AM-NOON & 2-4PM Christoph Cox: Sound Art Seminar ArtCenter/Downtown

SAT JUL 8, 9PM Olivia Block: Dissolution B Audiotheque

SUN JULY 9, 2-6PM Jennie Gottschalk: Experimental Music Workshop Audiotheque

SUN JULY 9, 8PM Panel Discussion: Experimental Music & Sound Art Jennie Gottschalk & Christoph Cox Audiotheque

WED JULY 12, 9PM Gustavo Matamoros: 20160326.OUAT-DT.WUMT Audiotheque

THU JULY 13, 9PM Abbey Rader: Spirit Percussion Audiotheque

FRI JULY 14, 9PM John Driscoll: Speaking in Tongues Audiotheque

SAT JULY 15, 9PM Jack Wright: Solo Audiotheque

SUN JULY 16, 2-4PM Jack Wright: Free Musics Workshop Audiotheque

WED JULY 19, 9PM Listening Club: Electroacoustic Music in Spain (Spanish Assn. for Electroacoustic Music & Sound Art) Audiotheque

THUR JULY 20, 9PM Richard Garet: Sonic Construction for 4 Channels Audiotheque

FRI JULY 21, 9PM Barbara Held: Pausa Audiotheque

SAT JULY 22, 5PM Subtropics XXIV Marathon Audiotheque

# **VENUES**

ArtCenter/Downtown

1035 N Miami Avenue #300, Miami

Audiotheque | ArtCenter/South Florida 924 Lincoln Road, Miami Beach

Miami Beach Cinematheque | Historic City Hall 1130 Washington Avenue, Miami Beach

Project 924 | ArtCenter/South Florida 924 Lincoln Road #200, Miami Beach

Studio 209 | ArtCenter/South Florida 924 Lincoln Road, Miami Beach

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in your Subtropics related posts, photos, comments

# SUBTROPICS LISTENING CLUB

LISTENING CLUB: ANTHOLOGY: ELECTROACOUSTIC MUSIC Audiotheque AND SOUND ART IN SPAIN

**CURATORS:** MIGUEL ÁLVAREZ-FERNÁNDEZ AND VICTOR AGUADO MACHUCA, WITH SKYPE PARTICIPATION BY FERRER-MOLINA WED JULY 19, 9PM Audiotheque

Fernández, Victor Aguado Machuca and Ferrer-Molina will present present his piece, Looping lyrics an overview of the historical (long vowels) (2017). evolution and current situation to the youngest generations, the sound poetry. works of different creators art will be heard and discussed.

# **SUBTROPICS 24 WORKSHOPS SEMINARS AND**

# **PANEL DISCUSSIONS**

CHRISTOPH COX: SEMINAR ON EXPERIMENTAL MUSIC, SOUND ART AND PHILOSOPHY JULY 8, 10AM-NOON & 2-4PM ArtCenter/Downtown

Through a set of mini-lectures, discussions, and listening exercises, Christoph Cox will explore philosophical issues music. What is sound art and sound art and experimental music distort the original. expand our experience of time and temporality? How might these Richard Brookens will perform his photography modes of sonic art enable us to work Lust of Eyes, Lust of Body, Luis Olazabal listen better and differently? and Pride of Life (2017), drawing What can we learn about sound and from Olivier Messiaen's Third sound art through film and video? Mode of Limited Transposition as Cox's workshops will explore a vehicle for creating a multithese and other questions.

JENNIE GOTTSCHALK: WORKSHOP ON IMAGINATION AND LISTENING JULY 9, 2PM-6PM Audiotheque

An introductory talk will explore how sound reaches the imagination and the ear, looking at examples will realize and discuss works in chess notation into music. an exhibit of scores, images, and texts for sonic imagination. We'll Dan Dickinson will perform his then play pieces that explore relationships between sound and (2017), a work for double the ear through consideration of proximity, placement, motion, and recorded audio to explore multiplicity, and interference, the proactive interruption of among other factors. The powerful systems. However, as concluding discussion will focus Dickinson states: "it is not a these relationships and pursuing the democratic process." them in creative work.

CHRISTOPH COX & JENNIE GOTTSCHALK: Antivalve (2017), a work which MUSIC AND SOUND ART JULY 9, 8PM Audiotheque

Cox and Gottschalk will engage in a discussion regarding a range Frank Falestra's Waves to Wax of concerns within the fields of (2017) is a performance which experimental music and sound art. captures a set of random radio Read their Subtropics articles waves by recording them live into on these subject that appear a 1939 lathe cutter and playing in the 2017 issue of ArtCenter/ the etching in the polycarbonate South Florida's publication disc back. Small Format, available during the festival.

JACK WRIGHT: FREE MUSICS WORKSHOP SUN JULY 16, 2-4PM ArtCenter/Downtown

Jack Wright will discuss his focused on connecting the audience SFCA [isaw+subtropics.org] is the leading proponent performance from the night before directly with listening and the in the light of his recently physicality of audio in the space published book, The Free Musics, through material and processes among other things, elucidating that interact and activate sonic what it is like to be in the material, such as electromagnetic and Board of County Commissioners; State of Florida midst of the actual experience waves, treated tape, cracked Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture; with of improvising, which can be both media, sonification, information support from Acción Cultural Española, The Estate terrifying and exhilarating.

# **SUBTROPICS 24 MARATHON**

SAT JULY 22, 5PM-UNTIL ITS OVER

This Subtropics event is our types of musical expression, such of music by (mostly) Miami-based sound materials. experimental musicians, artists the night.

Castillejo and José Val del Omar, an electroacoustic work exploring

as site, context and situation.

Movie (color, sound, 1986) is a Pink Noise Etude. film's 16mm "film", in which the Swim (color, silent, 1996) is a electricity and effects boxes. hand-made, cameraless 16mm film with live score.

Federico Bonacossa's Second Hand STAFF (2017) is a series of etudes for guitar, dancer, objects and electronic devices performed by Bonacossa and dancer Lazaro Godoy, in sound art and experimental involving the live performance of spontaneous gestures and what distinguishes it from improvisations captured via music? Is there a metaphysics recording devices, naturally Claudia Ariano of sound and music? How does resulting in imperfections that

> instrumental improvisational work that in real-time electronically combines the sounds of the bass clarinet, the bansuri and the soprano saxophone.

John Henry Dale's The "Ajedrecista Algebraica" (Algebraic Chess Player) (2017) is an algorithmic, semiimprovisational composition and performance attempting to answer from various mediums and the question: what do chess games historical periods. Participants sound like? by turning algebraic special thanks to

new and timely piece Impeachment bass that uses improvisation on possible ways of modeling substitute for participation in photo by Eric Vontillius

> Carlos Dominguez will present musical instruments from leftover equipment. His performance will use a mixer, a switcher, optical equipment, buttons and speakers.

Ferrer-Molina is a musicologist, sound artist, conductor and critic from Spain. Subtropics will present his tape piece Vibrato (2009).

Richard Garet will present work noise, and computer processing. presenting partner ArtCenter South Florida

José Ignacio Hernández Sánchez's Broken English (2017), is a fourchannel computer music piece that combines and juxtaposes different annual evening-length marathon as disparate musical styles and

and filmmakers. Come and go as Jorge Gomez Abrante will present you please over the course of Cycling (2017), a work for video, skateboard and ukulele.

Victor Aquado Machuca, an architect Stuart King's Synesthesia (2017), Spanish sound artists and specialized in restoration and a composition for electroacoustic theoreticians Miguel Álvarez- art history, a curator, and both trumpet and six strings will be a visual and sound artist, will performed by King and Randy Nutt.

Randy Nutt's Greedy as Fuck (2017) consists of sound on sound bass, of electroacoustic music and sound Miguel Álvarez-Fernández, a sound voice, electroacoustic cornet art in Spain. From pioneering artist, researcher and curator, (MerzPix), chaos and wisdom, figures, such as Juan García will present, Voyelles (2004), performed by Nutt and Stuart King.

Emi Minami's Drumming in the Electromagnetic Field is a in the fields of tape music, The work of Robert Blatt addresses dialog between acoustic drumming soundscape, sound installation, his practice of interrogating and the dense, chaotic field of performance, live electronics, the concert situation, revealing electromagnetic noise ubiquitously sound poetry, digital and radio or dissolving its rituals to generated by our constant use of foreground such (sonic) concerns electronics and captured with hand-made induction devices.

> Edward Bobb will present a double- Julio Roloff's Transparent Noises feature of expanded cinema: Blue (2016) is a Solo Tape Music and

> projector provides its content and Kerry Ware will perform Buddha soundtrack. All My Sorrows Could Box, an improvisation using live

## CREDITS:

artistic director

exhibition design Freddy Jouwayed

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# POSTER IMAGE:

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Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor



niami's experimental biennial of music and sound art

exhibits run through September 3, 2017

JULY 5 - 22, 2017

produced by SFCA [isaw + subtropics] presented in collaboration with ArtCenter/South Florida

30 ARTISTS • GUEST ARTISTS : OLIVIA BLOCK (IL) | CHRISTOPH COX (MA) | JOHN DRISCOLL (NY) | RICHARD GARET (NY) | JENNIE GOTTSCHALK (MA) | BARBARA HELD (SPAIN) | ABBEY RADER (MIA) | JACK WRIGHT (PA) AMEE (SPAIN) • FILMS: CHARLES RECHER • INSTALLATIONS: ALBA TRIANA (MIA) | FREDDY JOUWAYED (MIA) | • MARATHON: VICTOR AGUADO MACHUCA (SPAIN) | MIGUEL ÁLVAREZ-FERNÁNDEZ (SPAIN) | ROBERT BLATT (MIA) | EDWARD BOBB (MIA) | FEDERICO BONACOSSA (MIA) | RICHARD BROOKENS (FLL) | JOHN HENRY DALE (MIA) | DAN DICKINSON (MIA) | FRANK FALESTRA (MIA) | FERRER-MOLINA (SPAIN) | RICHARD GARET (NYC) | JORGE GOMEZ ABRANTE (MIA) | STUART KING (MIA) | JOSE IGNACIO HERNÁNDEZ- SÁNCHEZ (MIA) | EMI MINAMI (MIA) | RANDY NUTT (MIA) | JULIO ROLOFF (MIA) I KERRY WARE (MIA) • THE MUSIC OF: ALVIN LUCIER I YASUNAO TONE I CARLES SANTOS • WORKSHOPS AND SEMINARS ON THE SUBJECTS OF: EXPERIMENTAL MUSIC I FREE MUSICS I SOUND ART VENUES: AUDIOTHEQUE | ARTCENTER/SOUTH FLORIDA | MIAMI BEACH CINEMA • SPONSORS: CITY OF MIAMI BEACH | MIAMI-DADE COUNTY | ACCIÓN CULTURAL ESPAÑOLA | STATE OF FLORIDA | BLANK FOUNDATION

# **SUBTROPICS 24 DEDICATION**

From the Artistic Director

sound-one in which the experience was most rewarding to you? Now, imagination in humans.

actual sound? As I think about life of a sound. these questions, I begin to feel a tremendous need for the sound- In particular, I am thinking about If it exists, I don't know it. sound we musicians call "sustain," death now is the recent passing Gottschalk, Christoph Cox and Jack year's festival. We look forward

and bring to mind the memory of a we engage in the act of imagining. sound in order to express ourselves optimistic Henrique Ramos, then John Driscoll, Richard Garet and

"Pzzzz! Gustavo, wake up!", I hear experience of that sound. If not, out the window, holding his hand, been able to vividly experience electrical beeping machines, yet

emotionally. This sustain stage is also akin to what the Dalai Lama think deeper and consider whether these words in my head and realize refers to as the third axiom of that memory matches your actual where I am. I am standing, staring Buddhism—the one about ego being an awareness anomaly arising from can you use your imagination to hoping for a hint of presence and our resistance to change and decay. hear in your mind's ear any real not finding it. There lying on a Until this point, I had always sound? Personally, I prefer to hospital bed is my dear friend thought of Charles as leading the hear it, given that I have only Charles, present in body by way of most naturally elegant, creatively rewarding life of anyone else I imaginary sounds in dreams when I absent to the touch as I hold his have known... including John Cage. did not will it to happen. However, hand. In general, the scene brings As a friend and collaborator, there is no denying the power of back the memory of two things, I am already experiencing loss the Dalai Lama's visit to Miami— in realizing that "death" is when I learned about the awareness eminent. Thinking of sound and relevancy. The festival will our funders, City of Miami Beach, Following this line of thought, milestones Buddhists must achieve Buddhism helps me instantly cope two questions come to mind: What to prepare to lead their Buddhist with the present experience. In are the qualities of a sound that way of life-, and how much this sound, death is the equivalent of happens in our mind? How do such moment in the hospital resonates "release," which turns the whole qualities compare to those of an with what I understand to be the thing around from loss to some form of accomplishment, the Buddhist equivalent of "acceptance."

Imagination is a visual word, the the part when, as we play, we get of a few close friends so far Wright; Audiotheque performances to seeing you. Enjoy!

followed by the unpredictable and of the Listening Club devoted ever curious Vito Acconci, and in to electroacoustic music and between, the sudden and totally sound art from Spain presented unexpected passing of my closest friend, collaborator, Miami's own Álvarez-Fernández and Victor filmmaker Charles Recher, to whom Aguado Machuca. The festival ends this 24th Subtropics Biennial is with with the 24th edition of dedicated. What a year...! On July 6th at 9PM Subtropics 24 Summer Festival will present a I would like to acknowledge the screening of films by this visionary support of our co-presenting

Miami artist of undeniable global begin with the sound exhibition Miami-Dade County, State of LISTEN, featuring new adaptations Florida, the Blank Foundation of pieces from the collection of and the Knight Foundation, which the Listening Gallery; and the provided funding to begin the installation Microcosmos by Alba Listening Gallery; and of Acción Triana. It will continue with Cultural Española (AC/E); Miami panel discussions and seminars Beach Cinema, the Estate of about experimental music, sound Charles Recher, and AMEE for their word equivalent of "imagination." the stage in the life of an evolving My motivation for writing about art and free music, by Jennie important contributions to this

Won't you close your eyes a moment sound of which is discarded once a chance to extend the life of a this year: first the gentle and by Olivia Block, Abbey Rader, Rodolfo Ariano (Claudia's father), Barbara Held; a special episode by composer-sound artists Miquel its Subtropics Marathon concert on July 22 beginning at 5PM.

partner, ArtCenter/South Florida;

# **SUBTROPICS 24 EXHIBITIONS**

GUSTAVO MATAMOROS: LISTEN WED JULY 5, 7-10PM THROUGH SEP 3, 2017 Project 924

LISTEN is an exhibition compiled Words cannot begin to describe an character of ArtCenter's Project of the projected image. 924 space.

The exhibition is a collaboration encounters, projecting on obscure with artist Freddy Jouwayed, who screens at strange locations, created its visual aesthetic.

LISTEN was commissioned by performances that directly engaged ArtCenter/South Florida as part viewers. In between, he embraced of Subtropics 24. You can read the movie theater experience more about sound art and a full characteristic of this event. description of this exhibition in Sometimes phantasmagorical but the Summer 2017 issue of **Small** always directed towards the soul South Florida.

Visit subtropics.org for a link that we all share, and the other to the complete exhibition content a fantastic mythological interior

WED JULY 5, 7-10PM THROUGH SEP 3, 2017 Studio 209

ALBA TRIANA: MICROCOSMOS

by Miami-based sound artist Alba posters will be available. Triana. The work embodies her notion of vibrational sculpture, where in this work the resonant modes of a cymbal are carefully amplified over time, creating a sonic and visual composition derived from the object itself.

physically present cymbal is cast on a luminous circle, reinforcing the multidimensionality of the plane, encompassing the temporal, the visual and the spacial.

# **SUBTROPICS 24 FILMS**

# CHARLES RECHER:

MIAMI CINÉ DADAIST THU JULY 6, 9PM Miami Beach Cinematheque

by artist Gustavo Matamoros from artwork by Charles Recher, who material -experiments, adaptations embraced his practice with a childand collaborations— originally like wonder that was tempered not created for the outdoor sound only by his engagement with the art project the Listening Gallery performative aspects of cinema and adapted to fit the acoustic but with the audience's reception

Much of his work was made for surprise yet balanced with massive largescale public installations and Format published by ArtCenter/ his work playfully straddles a schism between two worlds-one very real and hard, the physical world journey of creatures encountered in dreams.

This event celebrates the work of Miami Beach filmmaker Charles Recher, to whom the memory of this Microcosmos is an installation festival is dedicated. Festival

# SUBTROPICS 24 CONCERTS

OLIVIA BLOCK: DISSOLUTION B SAT JULY 8, 9PM Audiotheque

Additionally, the shadow of the In the traditions of cinéma pour 1975. He distances himself In the process of doing this, text in response to her playing, l'oreille and musique concrète, from the neologisms that others and influenced by a large number resulting in a unique poetic Olivia Block's Dissolution B is an apply to his music, such as of partners from touring North experience. Lastly, Barbara Held immersive cinematic sound piece free jazz, energy music, avant- America countless times, he has will present Pausa, a multi-media installation: a musical piece with no screen or images. Presented garde, et al., because for him, expanded his vocabulary to become work exploring subtle variations taking the form of a sculpture in the dark, Block processes and improvisation is as close to the the saxophonist with the widest in the intensity of the flute's reflected in a two-dimensional mixes layers of prepared sounds spirit as possible, a means to range on the planet. Be prepared harmonics and created in through a quadraphonic speaker purify oneself and bring people to hear practically everything collaboration with artist Benton array, creating ephemeral and to a higher level, not labels. the saxophone can do.

originate from shortwave radio, a drum set and several metal and SONIC CONSTRUCTION FOR 4 CHANNELS municipal broadcasts, fragments wooden percussion instruments, THU JULY 20, 9PM of found microcassette tapes and and as he says, he will "play Audiotheque organ tones. Dissolution B responds things as they come to me, differently to the dimensions because "everything is in flux." and acoustics of each space, as such viewers should anticipate a JOHN DRISCOLL: performance specifically designed SPEAKING IN TONGUES for the Audiotheque.

**GUSTAVO MATAMOROS:** 20160326.OUAT-DT.WUMT WED JULY 12, 9PM Audiotheque

Gustavo Matamoros will perform will present three original of sound within studio practice the Miami premiere of this four- compositions featuring custom- applied to the activation of a real channel homage to David Tudor. It built electronics. Speaking in location and physical space. premiered at the 2016 David Tudor Tongues is a piece that consists of Symposium, Wesleyan University. an orchestra of ultrasonic speaker His model is the background noise multiple recorded sound sources, with aluminum foil reflectors. invert its normative function some from the studio and others Ebers & Mole, first performed in from unconscious status to active from urban and natural settings. 1979, utilizes an array of home- presence. These methods establish such as the Florida Everglades. built electronics with tuned not only his interest in listening The work explores the psychology vibrating rod instruments. Lastly, and affect, but also an awareness of and timbral relationships shared version) combines live electronics by sound gestures of contrasting with the unlikely combination BARBARA HELD: PAUSA origins, the sonic identity of of bowed crosscut saws, blown FRI JULY 21, 9PM diverse environments as heard goosenecks, amplified olive pits Audiotheque through different microphones, and found text. and the time-based experience of positioning and relocating sound JACK WRIGHT: SOLO within the listening space.

ABBEY RADER: SPIRIT PERCUSSION THU JULY 13, 9PM Audiotheque

the history of jazz -- himself ideas prepared in advance; each her body. a voice in the idiom since the time he has played in front of 1960s -- and spirituality evinced others he has faced the same open Yasunao Tone's Lyrictron, also by his practice in martial arts field of possibility. Not knowing written for Held, utilizes a since 1963 and Buddhism since what to do is what excites him. computer program that generates

disorienting audible textures that For this event, Rader will bring RICHARD GARET:

FRI JULY 14, 9PM Audiotheque

John Driscoll, composer and composition emerges from instruments uniquely controlled that surrounds him, seeking to

> SAT JULY 15, 9PM Audiotheque

Richard Garet's new multichannel

work, Sonic Construction for 4 channels: The Other Side, has been configured for a quadraphonic listening environment.

The work is representative of his approach to creating processes sound artist renown for his work that interact and activate sonic with rotating robotic speakers material, resulting in constructions and with architectural spaces, that evolve from explorations

Barbara Held, a flutist, composer and sound artist, will present a program of experimental work for flute and electronics. Self-Portrait by Alvin Lucier, written Jack Wright is a saxophonist for Held in 1990, utilizes a who has performed exclusively beam of light projected through as a free improviser since an anemometer that is moved by Abbey Radar is an improvising discovering the practice in her breath when playing the drummer with roots formed within 1979. Thus, he has no musical flute, concealing and revealing

C Bainbridge.

# ERIMENTAL BIENNIA MIAMI'S EXP

UL 6 - JUL 22 2017 | GUSTAVO MATAMOROS ARTISTIC DIRECTOR PRODUCED & PRESENTER BY SFCA [ISAW + SUBTROPICS] in collaboration with ArtCenter/South Florida

STILL FROM THE FILM BY CHARLES RECHER "HOT AIR BALLOON"

photo credit: eric vontillius property of the estate of charles recher

"A CHANCE TO TEST AND RELEARN THE ART OF LISTENING"

ORLD-CLASS EVENTS FROM YOUR INTERNATIONALLY PICKED ARTISTS E MAKE LIVING HERE SPECIAL" - Charles Recher (1950-2017) HAD SUCH A WIDE RANGE OF TALENT WEALTH OF LOCAL TALENT TOO. YO "WHO WOULD HAVE KNOWN MIAMI BUT I WAS DELIGHTED TO SEE THE